

Heil'ge Nacht du kehrest wieder

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Musical notation for the first two stanzas. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

1. Heil' - ge Nacht, du keh - rest wie-der,
2. Erd' und Him - mel leuch - tend ste-hen!
Heil' - ge Nacht, o senk' dich nie- der,

Stern bei Stern zu glüh'n be - ginnt.
Bö - ses heut' ver - lor die Macht.
Je - de Brust sei fromm ge - sinnt.

Musical notation for the third stanza. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Him - mel hoch_ jauch-zen die Lie-der;
Durch den Wald_ die En-gle ge- hen.
Jauch-zend prei - sen un-s're Lie-der

Christ ge - bo - ren, Got - tes Kind!
Hei - lig, hei - lig ist die Nacht.
Christ, den He - rren, Got - tes Kind.

Musical notation for the fourth stanza. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Heil' - ge Nacht in heh - rer Pracht!
Frie - de, Freu - de, Got - tes Hauch
Dein die Macht in heh - rer Pracht,

Gott dem Herrn sei Dank ge- bracht!
Flam - mend geht durch Busch und Strauch.
Se ge - seg - net heil' - ge Nacht!

Musical notation for the fifth stanza. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

Heil' - ge Nacht in heh - rer Pracht!
Frie - de, Freu - de, Got - tes Hauch
Dein die Macht in heh - rer Pracht,

Gott dem Herrn sei Dank ge- bracht!
Flam - mend geht durch Busch und Strauch.
Se ge - seg - net heil' - ge Nacht!